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648 orary peasants whose only reaction to the boom was to plant cash crops and buy more of the things that they always wanted to buy, especially around harvest time. However, the entire outlook and organization of the administration had been built up in the slow, "steady" years between the wars and now a "development" program was needed in order to plan for and dispense the large sums of money suddenly becoming available at the local level. Before long, new government buildings, schools, medical dispensaries and local N.A. [511] salaries were going up. In Maiduguri, bicycles, radios, tin roofs on houses, motor cars and trucks began to be common sights and needs.

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648 On the national scene, Nigerian independence was a new wind blowing up from the south that eventually came to Bornu and brought her leaders into closer contact with the emerging political parties of Nigeria. Radios and ease of travel, even to those well out in the "bush", brought the people of Bornu into closer contact not only with the rest of Bornu, but into a growing unity of sentiments and even language and culture with the entire Muslim population of Northern Nigeria. Since 1950 a movie theater in Maiduguri 177 has brought the American cowboy as well as an immediate perception of many other aspects of American and European life into the heart of Bornu, so that to many of the people there we in North America are not as strange to them as they and their culture are to us.